Žiga Kovačič

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Education	
Cornell University	Ithaca, NY
B.A. in Computer Science and Mathematics   GPA: 4.16/4.0	Aug 2022 - May 2025
Relevant Grad Courses: Grad) 3D Computer Vision (A+), (Grad) Computation for Content Creation (A), (Grad) Computational Imaging (A)	(Grad) Program Synthesis (A+),
Relevant Undergrad Courses: Graphics (A+), Machine Learning (A+), Algorithms (A+), Honors Real Ana Analysis (A), Reinforcement learning (A), Intro to Probability (A+), Honors Discrete structures (A+), Linear Computer Organizations (A+), Honors OOP and Data Structures (A)	lysis II (A+), Numerical algebra (A+), Digital Logic and
Research Experience	
Recursion and Learning Lab   Advisor: Kevin Ellis	Ithaca NY
Undergraduate Researcher	Mar 2025 - Present
Repo-level Library Learning:	
Library learning on repository-level codebases and hard programming domains. Work in progress.	
Cornell Graphics Lab   Advisor: Abe Davis	Ithaca NY
Undergraduate Researcher	May 2023 - Mar 2025
▷ Image Space Modal Warping and Re-simulation:	1114) 2020 11141 2020
Implemented techniques from [ISMB, 2016] in JavaScript and Python. Extended modal analysis simulation extracted modal basis from 4D pointclouds.	with modal warping and
▷ Pocket Timelapse, [SIGGRAPH 2025] :	
Developed a framework for creating time lapses from sparse hand-captured data using 2D Gaussian splattin Enabled user control over time and seasonal variation in synthesized time lapses.	g with change-aware sampling.
Teaching Experience	
Cornell University, Teaching Assistant	
▷ <b>CS 4782:</b> (Head TA) Introduction to Deep Learning   Made an assignment autograder for 200+ students	Spring 2025
► CS 4620: Introduction to Computer Graphics	Fall 2024
CS 4780: Introduction to Machine Learning Award: Course Staff Exceptional Service Award	Spring 2024
CS 2110: Object Oriented Programming and Data Structures	Spring 2023
	Spring 2023
<ul> <li>SliceSplatting - Obstruction Removal from 3D reconstructions</li> <li>Modified Gaussian Splatting to remove obstructions blocking the view of objects of interest in a 3D scene removed</li> </ul>	October 2024 - Feb 2025 econstruction. In submission.
<ul> <li>Differentiable Rendering with Dual Pixels</li> <li>Improved 3D reconstruction in differentiable rendering with unknown environment map by introducing a model.</li> </ul>	Oct 2024 - Dec 2024 dual pixel image formation
MelodyMesh   Grad course final project	April 2023 - May 2023
▷ Used a graphics library Three.js to render deformations of 3D objects loaded from .obj mesh files in real-tim	ne on a <u>website</u> .
▷ Used signal processing theory and FFT algorithm to obtain the dominant frequency bins of a sound in real- deformations of the mesh using spherical harmonics and Legendre polynomials.	time and map them to
<ul> <li>Path Tracer in OcamI</li> <li>▷ Built a path tracer from scratch and implemented refractions and reflections, distributive ray tracing, BVH s rendering, emissive objects, and parallelized over blocks of pixels.</li> </ul>	April 2025 speedup structure, volumetric
<ul> <li>Caustics and Water surface simulation   Graphics final project Top Submission</li> <li>Implemented Multi-pass rendering, screen space refractions, shadow mapping, height fields, environmental environmental map.</li> </ul>	December 2023 mapping, and time-varying

## Work Experience

## National Research Institute, Parallel Computing & AI Lab

Software Engineering Intern

Explored and evaluated methods for binding code from sizable C++ projects (maxCliqueSearch) to Python to make it more accessible to 10+ research teams to reuse in further research.

## **Technical Skills**

Slovenia June 2021 - Aug 2022